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Production

Alex Kalogeras
10 Country Lane
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1 | Twenty-Seventh International Composition Competition

Sunday, October 4, 2009, 7 p.m.
Free admission

Special event for the premiere performance of the finalists' works. At the end of the concert, the ALEA III Prize will be awarded by a distinguished panel of judges.

Juan José Bárcenas Cardona (Mexico) *who lights the hearth of dawn...*

Janet Jieru Chen (Taiwan) *Beyond Distance*

Constantinos Chizaris (Greece) *November Rain*

Young-Shin Choi (Korea) *Lines of Hues*

Otto H. Muller (USA) *Eurydissos*

Simone Scazzocchio (Italy) *Sensations from a Faded Dream*

Miguel Farías Vásquez (Chile) *Convergencias*

Theodore Antoniou, conductor

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."
—Leonard Bernstein

"You've done so much for so many.
I hope Alea continues forever. ALEluiA !!!"
—Lukas Foss



Theodore Antoniou

"I enjoyed so much the beautiful performance by ALEA III of my *Ancient Voices of Children*. Each time Theodore Antoniou delivers a bravura performance of my music. I wish ALEA all the best success for the future."
—George Crumb

—George Crumb

"If ALEA III did not exist, it would have to be invented. Thanks to Theodore Antoniou, ALEA III does exist. We are all in his debt."
—John Silber, Chancellor, Boston University

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line at the Boston University East stop and is wheelchair-accessible. Parking information is available at www.bu.edu/tsai/directions.

Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and corporate and individual contributions.

www.aleaiii.com

2 | Generations

Monday, November 16, 2009, 7:30 p.m.
Free admission

Chamber music by senior and younger composers from around the world.

Elliott Carter *Poems of Louis Zukofsky*

Robert DiDomenica *Hebrew Melodies*

George Dousis *New Work*

John Heiss *Whimsies*

Davide Ianni *Inter Nos*

Francois-Bernard Mache *Kengir, 5 Sumerian Love Songs (excerpts)*

Lawrence Moss *Korea for Kwartludium*

Altin Volaj *New work*

Soloists include: Karyl Ryczek, soprano, Penelope Bitzas, mezzo soprano, Katherine V. Matasy, clarinet, Philipp Staedtlin, saxophone



Robert DiDomenica



Penelope Bitzas



John Heiss

Alea



Karyl Ryczek



Eric Ruske



Pierre Boulez



Eric Hewitt



Yukiko Shimazaki

3 | A Young Composers' Workshop

Wednesday, January 27, 2010, 7:30 p.m.
Free admission

New works by talented young composers specially written for ALEA III.

Graham Dixon

Aaron Krerowicz

Lina Tonia

Eun Young Lee

Antonis Anestis

Sunggone Hwang

Mohammed Fairouz

Miles Bergsma

Iakovos Konitopoulos, conductor



Iakovos Konitopoulos

4 | Celebrating Lukas

Tuesday, March 2, 2010, 7:30 p.m.
Free admission

Alea III celebrates the life and work of Lukas Foss, a great master, with an evening devoted exclusively to his music.

Echoi

For Toru

Elegy for Anne Frank

For Aaron

Plus *Eighteen Epigrams*, a new work written by Lukas Foss's students:

Apostolos Paraskevas, Panos Liaropoulos, Michalis Economou, Jakov Jakoulov, Mark Berger, Frank Wallace, Ronald G. Vigue, Julian Wachner, Jeremy Van Buskirk, Mauricio Pauly, Matt Van Brink, Ivana Lisak, Ramon Castillo, Pedro Malpica, Paul Vash, Po-Chun Wang, Margaret McAllister, Sunggone Hwang.

Soloists include: Kathleen Boyd, flute, Yukiko Shimazaki, piano

Theodore Antoniou, conductor

5 | Saxes and Horns

Wednesday, April 28, 2010, 7:30 p.m.
Free admission

Works of unusual instrumentation, featuring 18 saxophones and 9 French horns.

Pierre Boulez *Dialogue de l'ombre double*

Theodore Antoniou *Music for Nine*

Gunther Schuller *Perpetuum mobile*

Sofia Gubaidulina *Duo*

Georgia Spiropoulos *Rotations*

Eric Hewitt *la grenouille*

Soloists include: Eric Ruske, horn, Tsuyoshi Honjo, Eric Hewitt, and Jared Sims, saxophones

Special guest: Radnofsky Saxophone Ensemble

Eric Hewitt, conductor

BOSTON UNIVERSITY